

from A SIMPLE MATTER OF CONVICTION

Only Child

BILL EVANS

Rubato

F9sus

D7

Gm7

E°

F9sus

F+7

Dm7

Gm9

Eb maj7

Eb m6

Bb/D

Gm

Fm6

Em9

A7

Eb m9

Ab 13

Db maj7

Gm7

C9

Fmaj7

Em9

A9

Dmaj7

Bm7/A

Ab m7

Db 7sus

Db 7(b9)

Gbmaj7

Gb6

F+7(#9) Bbm(add9) Gm7 C7 Fm7 Bbm9

Ebm9 Ab9 Db9sus Db7 Cm7 F+7 Bbm7 Eb7

Abmaj7 Fm9 Dm7(b5) G+7 Cmaj7 Am9 Ab⁶₉ Gm⁶₉

Gb13 Cbmaj7/Gb F7(b9)sus F+7(b9)

A tempo ♩ = ca. 130

B♭ maj7/F Fm7 B♭9sus E♭ maj7 F#°

Bass + drums enter

B♭ bass pedal

B♭9sus B♭13 Gm7 Cm9 A♭ maj7 A♭ m6 Gm7 Cm9

Am9 D9 A♭ m9 D♭9 G♭ maj7

Cm7(b5) F7(b9) B♭ maj7 Am9 D13 Gmaj7 Em9/D

C#m7 F#9 Bmaj7 Bb+7(#9) Ebm(maj7) Ebm

even eighths

Musical score for "The Sound of Silence" by Simon & Garfunkel, featuring piano accompaniment. The score is written for piano (p) and includes the following chords: Fmaj7, Dm9, D♭13, Cm⁶, B13, and Emaj9/B. The melody is in treble clef, and the piano accompaniment is in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines, with some measures containing multiple notes and rests. The piano part features a steady bass line with chords and some melodic movement, while the vocal part (melody) is more complex, including triplets and various note values.

B $\flat$ 9sus B $\flat$ 13 E $\flat$ maj7 F $\sharp^\circ$ B $\flat$ 9sus B $\flat$ 13(b9) Gm7 Cm9

A $\flat$ maj7 A $\flat$ m(maj7) Gm7 Cm9 Am7

D7(#9) A $\flat$ m9 D $\flat$ 9 G $\flat$ maj7 E $\flat$ m7 E $\flat$ m/D $\flat$

Cm7 F7 B $\flat$ maj7 Am9 D9

Gmaj7 C $\sharp$ m7 F $\sharp$ 7 Bmaj7

B $\flat$ +7 E $\flat$ m(maj7) E $\flat$ m7 Cm7 F7

B $\flat$ m7 E $\flat$ m9 A $\flat$ m9 D $\flat$ 9 G $\flat$ maj7 G $\flat$ 7

Fm7 B $\flat$ 13 E $\flat$ m9 A $\flat$ 9 D $\flat$ maj7 B $\flat$ m9 B $\flat$ m/A $\flat$

Gm7(b5) C7 Fmaj9 Dm7 D $\flat$ 7 F7/C

B7sus B7 Emaj9 B $\flat$ 7(b9)sus

Bb7(b9) Eb maj7 E°

Fm7 Eb maj7/Bb F#° Fm9 Bb 13 Gm7 Cm9

Bb bass pedal.....

Ab maj7 Ab m6 Gm7 Cm9 Bb m9 Am9 D13

Ab m9 Db9 Gbmaj7 Eb m7 Cm7 F7(b9) Bbmaj7 Bb6

Am9 D13 Gmaj7 Em9/D C#m7 F#7 Bmaj7

Bb+7(#9) Ebm Ebm7 Cm7 F7 Bbm7 Ebm9

Abm9 Db9 Gb⁶₉ Gb9 Fm7 Bb13 Ebm7 Ab13

Dbmaj9 Bbm7/Ab Gm7(b5) C+7 Fmaj9 Dm7 Db13 F7/C

B13 Emaj9/B Bb7(b9)sus Bb+7

Ebm9

(Bb bass pedal)